



— KNOWLEDGE IS POWER —

## The Drama...

This extract is from the movie script, *Molly Moon and the Incredible Book of Hypnotism*. You can have a go at acting it out at home with your friends or in your drama class with your friends there.

In this scene there are three main characters - Molly Moon, Professor Nockman and Lucy the Librarian. So you will need three actors.

But don't feel stuck to this script. You can add lines and add characters too if you want to.

Remember movies always use extras (people in the background). You could write more extras in. You could also write a part for a narrator.

Lots of people work on movie sets. If there are lots of you, why not have

A person in charge of lighting?

A person in charge of makeup?

A costume designer?

One of you could be the director (the person that tells the actors and crew what to do and when).

One of you could operate the camera and be the camera man, or camera lady (if you are going to film it).

### MAIN CHARACTERS

Molly Moon

Professor Nockman

Lucy the Librarian

### SMALLER PARTS

Two Women

Old Timer

Passer-by



Before I show you the script, here is a part from the book that gives you a very clear idea of where Molly is. In a screenplay you get less information than in a book.

Molly was very fond of the old, disorganized library. It was peaceful, and its thick photographic books gave Molly faraway places to dream about.

She climbed the granite steps and passed the stone lions at the top, going into the foyer. The sweet smell of the wooden floor polish made Molly instantly feel ten times calmer. She wiped her feet and padded over to the library notice board where there were messages from the outside world.

This week there was someone trying to sell a water-bed and someone else trying to find homes for kittens.

## *The Movie Script...*

**INT. BRIERSVILLE LIBRARY - DAY** Oak panelled. Peaceful. Warm.

Molly slips past the LIBRARIAN, 35, kind soul. She reads at an antique desk. Notices Molly - smiles.

Molly makes her way to the back through ancient shelves.

She curls up between two old wooden bookcases. She puts her hoodie to dry on the pipe and takes an adventure book off a shelf. Opens it and starts to read.

Falls asleep to the pipe's gentle THUMPS and HISSES.

**EXT. BRIERSVILLE LIBRARY - DAY**

A mud-spattered car pulls up in front of the library. The door opens - feet hit the pavement.

Pan up to a MAN, intense, angry eyes, tweed hat, specs, briefcase, checking out the library against an address scribbled on a piece of paper - clearly on a mission. This is NOCKMAN. He adjusts his specs and hat, walks in purposefully....almost knocking into a PASSER-BY on the pavement. He glares at her threateningly - clearly Nockman is not someone to be trifled with.

**INT. BRIERSVILLE LIBRARY - DAY**

Molly still dozing beside the radiator - An angry MALE VOICE rips Molly from



her slumber.

NOCKMAN (O.S.)

Now listen. I reserved that book. I've come all the way from London for it.

Molly sits up sleepily.

**AT THE LIBRARIAN'S DESK:**

NOCKMAN stands impatiently. Anger simmering. The Librarian is leafing through a Roladex.

NOCKMAN

I've spent a very long time searching. The only surviving copy in the world was in this library.

LIBRARIAN (O.S.)

Professor, please.

Molly peeks around the bookshelf - spies Nockman.

NOCKMAN

'Hypnotism' by Dr. H. Logan. 1908.

LIBRARIAN

I know it very well, Professor. But as I said to you, we've been unable to locate it.

Nockman angrily spins round.

Molly ducks behind the bookshelf - bumps a dusty old volume, wedged underneath the radiator. She can see the title on its spine: 'HYPNOTISM: AN ANCIENT ART EXPLAINED BY DR. H. LOGAN.'

The very book the angry man is talking about! She opens it, the argument at the Librarian's desk still going on.

INSERT - ANCIENT BOOK

An etching of its author Dr. Logan stares out. Molly searches the faded golden pages. Reads in a whisper.

MOLLY

You are about to depart on an incredible journey.

NOCKMAN (O.S)

It must be here somewhere.. Somewhere in the



H's.. Let's see Ah, Hairdressing, Hamsters,  
Hippies... Hypnotism for Dummies.. Hypnotism ..  
Hm...

ON NOCKMAN

NOCKMAN (growling)  
It must be here somewhere.  
(to the librarian) I suggest you find my book. Or  
Briersville will be looking for a new librarian.

He strikes a bell on the desk. Flaring.

NOCKMAN  
JUST FIND IT!!

Molly snaps to. Looks up at the clock - 4.45. She's late for her rehearsal with Rocky. She hastily puts on her hoodie and pokes her head up over the library shelf to see where the man is.

She drops the book. It thuds to the floor..

Nockman sees it. Sees a hand pulling it away from sight. He rushes round the back of the library shelf but Molly has vanished. Nockman hears the library front door open and close....

#### EXT. BRIERSVILLE LIBRARY - DAY

Molly makes her getaway, book tucked under her hoodie.

Nockman exits. Spots Molly in the distance. The word 'MOON' just visible on her jacket. He takes a step - SMASH.

Nockman is hit by an OLD TIMER on a mobility buggy. Papers from his briefcase spill. He hurriedly collects them.

OLD TIMER  
Watch out, young fella.

CLOSE UP ON: bank photos, floor plans. A BOOKLET:  
Shorings. Protecting the world's finest jewels since 1883.

Nockman scrabbles for the papers. Recovers his hat and yanks off his phony "professor" glasses. Molly is disappearing round a corner.



AT THE CORNER NEAR THE POND:

Nockman looks up a lane winding out of the village to the hills beyond. No sign of Molly.

TWO WOMEN feeding the ducks. LAUGHTER.

Nockman, a mad look in his eye, whirls ferociously thinking they are making fun of him. They are not - and back away, nervously.

NOCKMAN

What's at the end of this road?

WOMAN

Nothing. Only the old orphanage.

