



KNOWLEDGE IS POWER

## *Draw a character from a description*

Sometimes if I can't describe a character, I draw them first then describe my drawn character. You can try this or, the other way round, draw a character from a description a writer has written.

Here are some descriptions from Molly Moon books. Read the descriptions and draw what you imagine.

### PRINCESS FANG

Character from *Molly Moon, Micky Minus and the Mind Machine*

The small girl was wearing a silver dress with shiny shoes to match and her hair was whipped up into the shape and texture of a pinecone. She wore rouge on her cheeks and solid gold bangles around her wrists. Her mouth was small and pinched, while her almond-shaped brown eyes were sharp and bright.

Molly reckoned she was about six. She was wearing a pink plastic dress and, on her feet, high-heeled cartoony boots. Her hair was sprayed into a beehive style so that it towered above her Oriental features. Unlike ordinary beehives, it then curled on top like a question mark. Her mouth was small and mean, and her expression was one of grim determination as she urged the swing as high as it would go.

### TORTILLUS

Character from *Molly Moon, Micky Minus and the Mind Machine*

He was ancient – he looked at least a hundred and fifty years old. His scalp, face and neck were greyish green and scaly, his huge eyes looked out from above creased bags of skin and his nose was wide and flat. His grey hair hung curtain-like down to his chest, while the top of his head was wrinkled and as bald as a nut. He wore a long, flowing olive-green robe and green pointed cloth shoes. His neck was stooped so that his hunched shoulders were at the same level as his ears, and covering the whole of his back was a giant shiny tortoiseshell. Believe me, I am a healer, an energy man.

We animal-people weren't born like this, living like the animals you have seen in the zoo. We used to live up at the palace.' He paused. 'We are the true royal family of Mont Blanca. I am King Klaucus, and this –' he gestured to the tortoise-woman – 'this is my wife, Belsha, the queen. Wildgust –' he pointed to the hawkman, who loitered in the shadows by the door – 'is my brother, and these people –' he indicated the flamingo family and the dog-woman on the drum – 'are our cousins.'



You can draw places that are described too.

#### NOCKMAN'S WAREHOUSE

From *Molly Moon's Incredible Book of Hypnotism*

This second warehouse was where Nockman kept all his stolen property. It was crammed to the ceiling with boxes and bags full of stolen things, ranging from glass goblets to cutlery to lawn mowers to garden gnomes; anything that Nockman had stolen and planned to sell on.

#### PRIMO CELL'S MANSION

From *Molly Moon Stops the World*

Molly recognized Cell's home from Lucy's photographs. It was high up on the hill, huge and set in a cedar-filled park. Its grey-stone walls and gardens were illuminated with silvery spotlights. As they drove upwards, less and less of the grounds were visible until eventually all that could be seen was the high wall that surrounded the mansion.

Dusty followed a line of other cars up the long, winding drive, past the cedar trees and small lakes with coloured lights under the water. The undulating lawns were dotted with monster-sized sculptures of jagged-steel beasts that looked as if they were grazing under the full moon. Here and there, small lights moved about on the grass.

In the middle of the car park, a large stone magpie, poised for flight, was set in the centre of a fountain. Water sprayed out of its wing tips.

Ornamental rose gardens were laid out to left and right, each the home of more steel sculptures. A peacock ruffled up its feathers as Petula walked past. At the bottom of the steps there was a Japanese water garden with blossoming trees. Fragrant purple wisteria hung in clumps from a curving wooden footbridge. In the pond below, huge, orange-and-white-mottled fish swam beneath the lily pads.

They passed under an arch and came to a circular cobbled courtyard where a sculpture of an egg surprised them by suddenly shooting a shaft of orange flame out of its top.